



The "Raiders of the Lost Ark" movie poster features a distinctive "Adventure" typeface. The man's large head is the most dominant focal point of this poster. There are 4 tired people exploring various locations in Cairo, Egypt & Peru inside the man's imagination as well. Although most of this movie is set in Cairo, Egypt, it was actually filmed in Kairouan, Tunisia, while some of this movie's scenes are set in Peru as well, but it was actually shot in Hawaii respectively. Overall, I think this is the best example of an Illustrator movie poster. The texture gradients on his head with the image of the sun are an awesome way to add a little bit of realism and at the same time a unique vibe. The balance hue & saturation in the typeface provided a good match to that of the head.



The vintage “Amandines de Provence” 1900 poster from Paris, France features a sexy woman sitting in a chair at a fancy restaurant. This poster has a unique French typeface. This poster has very sexy overtones. Although this poster never got an official English translation, it was very popular among various Artists worldwide. The typeface appears to float like smoke. There’s a good texture gradient in the woman’s dress & hat. The deep blue background provided a good contrast with her yellow dress & white skin.



Finally, “My Neighbor Totoro” illustrator poster features the titular character holding an umbrella during a rainy day. This movie poster features various Japanese actors/actresses & production staff written vertically in English. The titular character’s stomach is the most dominant focal point of this poster. This poster has very cute & innocent overtones. This poster features a unique “Totoro” typeface. The original Japanese release date written is spread at the feet of Totoro & provided good symmetry. The monotone hue & saturation of Totoro’s image is dominant.